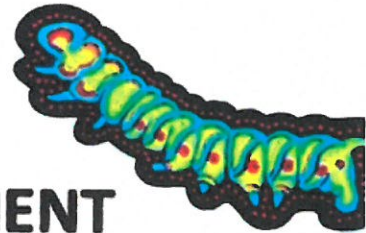


BETH NILGES- NEHAMKIN



ARTIST'S

STATEMENT

As a student at the Cleveland Institute of Art, I was encouraged to express my own artistic visions by my teacher, Mr. H. Carol Cassill. He gave me support, wisdom, and ethical guidance, and created an atmosphere of complete artistic freedom necessary to develop a completely personal style. It was here my artistic journey of self-searching and discovery began.

Nature has always been a fundamental source of inspiration for work. From nature comes spirituality and an inner emotional vision. My favorite subjects are the things I love from the natural world: People, animals, birds, and spiritual visions and yearning.

My work is intuitive and spontaneously done. My inner spirit dictates and guides my brush and pen, choosing my color and form.

As executor, my work is a spiritual and emotional experience for me – an intense revealing of inner reflection, universal as a river, which flows from executor to spectator.

When I create, I take a journey deep into the recesses of my innermost being. The creation takes shape in color, form, rhythm, and movement. I am then able to visualize what had previously been invisible and undiscovered.

In relating to our fellow human beings, so much of our total reality lies hidden and masked. In the act of creating, the barriers which hide my most vulnerable self are dropped, and I may totally share with the viewer my deepest ideas, visions fantasies in relation to the reality of the world I live in, the time I live in, the ideas I come in contact with, the questions I ask and the answers I search for, and the love that I give and receive.